

Spontaneous Generations Style Guide for Authors¹

Author Name (omit in initial submission for peer review)²

Important: Please include full contact information (institutional address and email) to be published with your article. Also, please include a short paragraph detailing your affiliation and research interests. Please be sure that this abstract matches the one online.

For grammar and style rules use *The Chicago Manual of Style 16th Edition*. The guide is available online for a free 30 day trial at <http://www.chicagomanualofstyle.org/home.html> and paper copies are available at most major libraries.

Our journal uses the following conventions:

- dates and other numbers are written out in full—i.e., “twentieth century” rather than “20th century”
- quoted text should be in “double quotes”—even single phrases
- note different rules for whether to place punctuation before or after the close of quotation marks: periods and commas always go before, while colons, semicolons and exclamation points go afterwards.
- we use hyphens (-), n-dashes (–) and m-dashes (—) in the following way:
 - hyphens separate compound words, numbers and page ranges.
903-234-2343
follow-up
 - n-dashes indicate date ranges.
1978–79
 - m-dashes break up a sentence.
My friends—that is, my former friends—ganged up on me.

All **references** in papers should conform Chicago 16th B, the author-date system.

In-text **citations** should be in the following formats:

(Smith 2001) for a reference

(Smith 2001, 13) or (Smith 2001, 13-15) if page numbers are included

(Smith and Jones 2002) if there are two authors

(Smith 2001; Jones 1989) if two or more sources are cited at once

Note that sentence end punctuation belongs after the reference. The exception is at the end of a block quote, where the end punctuation comes at the end of the quoted text instead. In-text quotations “take on this form” (Author 2010). But for a block quote:

Here is a block of text without any quotation marks. (Author 2010)

¹ Optional author’s note.

² All articles include an author biography. The style is left to the author, but we suggest one or two sentences describing research interests and stating institutional affiliation.

Finally, for page number and date ranges, we don't include redundant digits (but we always include the tens digit). So 1965-1967 becomes 1965-67, 350-361 become 350-61, etc.

Please note that our reference style is not identical to Chicago 15th author-date. We include the author's **full** name for each entry, we never use *ibid* for repeated citations or ----- for repeated authors, and we don't need "http://" or the date accessed for online sources.

Acknowledgements if any, appear at the end of the main text, before the author's contact information.

Author Name [all articles include author contact information]
Institutional Address
Email

References

Smith, Bill. 2001. *Some Book I Wrote*. New York: Penguin.
Smith, Bill and Steve Jones. 2002. *Our Books Are Great*. New York: Penguin.
Smith, Bill. 2002. Why my book was great. In *Some Great Books*, ed. Steve Jones, 145-90. New York: Penguin.
Smith, Bill. 2003. How to write a great book. *Philosophy of Science* 45(3) (May): 3-5.

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Book Reviews

The title for book reviews should be in the following format:

Geoffrey C. Bowker. *Memory practices in the sciences*. ix + 273 pp. Cambridge, MA: MIT Press, 2006.
Reviewer's name.

In book reviews, we use an abbreviated citation style.

- Citations from the actual book under review should appear as (p. 3), (pp. 5-7) and (pp. 15 and 97) [note the space between the period and the number].
- References to books should appear in brackets as (abbreviated publisher, date), e.g., (Yale, 2005) for Yale University Press. If the book title does not appear in the prose then the format is (*Title* [abbreviated publisher, date]).
- References to articles should appear as (*Journal Title*, date, first page of article).

* Exception: if the book review contains a full references section, our regular article citation style should be used in place of the specialized book review format for all books other than the book being reviewed.